

U 94

Per Gran  
TRILLO

per  
Flauto, Violino & Chitarra

Composti, et Dedicati

A. E. H. Sig. Barone

Di Schubart

Curato dall' U. S. Dannebrogue Ciambertano del  
Re di Danimarca, il suo primo Straordinario  
prof. la R. Corte di Napoli, ed Intendente Generale  
del Commercio Danese nei Paesi d' Italia

(del)  
SIG. F. CARULLI

Opera I.

Augusta Prof. Gombart et Comp. Editori et Feceri di Musica

*Trio I*  
*Allegro*

This musical score is for a piece titled "Trio I" in the tempo of "Allegro". It is written for three staves, likely representing three different instruments. The key signature is D major, indicated by two sharps (F# and C#), and the time signature is 2/4. The music is characterized by a constant eighth-note accompaniment in the left hand of each staff, while the right hand plays a more complex, flowing melody. Dynamics such as *p* (piano), *sf* (sforzando), and *f* (forte) are used throughout to create contrast. The score concludes with a double bar line and repeat dots.

Handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings. The dynamics *p* (piano) and *sf* (sforzando) are clearly visible. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and some staves contain dense, rapid passages. The manuscript is written in dark ink on aged paper.



*Romance*  
*Largo*

*Largo*

*Rondo  
Allegretto*

*Allegretto*

[illegible]

Handwritten musical notation on a single staff. The staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation consists of a series of notes and rests, with some notes beamed together. A large, dark, irregular mark, possibly a smudge or a large note, is present in the center of the staff, partially obscuring the notation. The paper is aged and shows some staining.

This page contains ten staves of musical notation for 'The Rose Tree' in G major. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte), *p* (piano), and *sf* (sforzando). The piece concludes with the instruction *D.C. Fine al Segno* on the final staff.

*Trio II*  
*Allegro*

A musical score for a piano trio, titled "Trio II" and "Allegro". The score consists of four staves. The first staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a forte dynamic (ff) and features various dynamics including f, p, sf, pf, and s. The second staff continues the melody with similar dynamics. The third staff shows a change in texture with more frequent sixteenth-note patterns. The fourth staff includes a section marked "poco sf" and ends with the number "476".



This page of musical notation consists of 13 staves, each containing a complex melodic line. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 2/4. The notation is dense, with many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The first staff begins with a treble clef and a key signature of one sharp. The notation continues down to the thirteenth staff, which ends with a double bar line. There are some dynamic markings, such as 'p' (piano) and 'f' (forte), and articulation marks like slurs and accents. The overall style is that of a classical or romantic-era instrumental piece.

This image shows a page of musical notation for a piano piece. The score is written on 12 staves, organized into six systems of two staves each. The key signature is one sharp (F#), and the time signature is 4/4. The notation is highly complex, featuring numerous sixteenth and thirty-second notes, often beamed together in dense passages. Dynamic markings such as *ff* (fortissimo), *p* (piano), *f* (forte), and *sf* (sforzando) are placed throughout the score to indicate changes in volume. There are also some markings that appear to be *poes* or *poes*. The overall style is characteristic of late 19th or early 20th-century piano music, possibly a work by a composer like Liszt or Debussy. The paper is aged and slightly discolored, with some ink bleed-through visible from the reverse side.



*Romance*  
*Larghetto*





*Rondo*  
*Allegretto*

A musical score for a piece titled "Rondo Allegretto". The score is written on 12 staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte), *p* (piano), and *sf* (sforzando) are indicated throughout. The score includes several slurs and phrasing marks. The piece concludes with a double bar line and a repeat sign. The page number "8" is in the top left corner, and the number "170" is at the bottom center.

This page of musical notation consists of 13 staves. The notation is written in treble clef with a key signature of one sharp (F#). The music features complex rhythmic patterns and melodic lines. Dynamic markings are present throughout the piece, including *f* (forte), *p* (piano), and *ff* (fortissimo). The notation includes various musical symbols such as notes, rests, and slurs. A double bar line is present at the end of the 13th staff.

*Trio III*  
*Allegro Vivace*

This musical score is for a piece titled "Trio III" in the "Allegro Vivace" tempo. It is written for a piano and features a complex arrangement of staves. The key signature is one sharp (F#), and the time signature is 3/8. The score begins with a forte (ff) dynamic and includes various other markings such as piano (p), fortissimo (ff), and accents. The music is characterized by rapid, intricate patterns, including many sixteenth and thirty-second notes, as well as frequent rests and dynamic shifts. The notation is dense, with many beamed notes and complex rhythmic figures. The score is divided into systems, with some measures containing multiple staves. The overall style is that of a classical or romantic-era piano solo or chamber piece.

Handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p* (piano), *ff* (fortissimo), and *f* (forte). The score is written in a cursive, handwritten style.



*Romance*  
*Largo**Rondo*  
*Allegretto*



This page contains 13 staves of musical notation. The notation is written in a single system, with each staff containing a different part of the music. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be common time (C). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and some staves have dense, overlapping notes. Dynamic markings are present throughout the piece, including *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). The notation is written in a standard musical font, with notes, stems, and beams clearly visible. The page number 13 is located in the top right corner.

*Trio. I*  
*Allegro*

*Flauto*

*dolce*

*ff*

*p*

*m*

*dolce*

*p*

*ff*

*p*

*dolce*

*ff*

*8*

## Flauto

Flauto

Measures 1-10 of the Flauto section. The music is in G major (one sharp) and 2/4 time. It features a melodic line with various ornaments (accents, mordents) and a rhythmic accompaniment. The first measure starts with a piano (*p*) dynamic. The section ends with a double bar line.

## Romance

Lento

Romance

Lento

Measures 1-10 of the Romance section. The music is in G major (one sharp) and 4/4 time. It features a melodic line with various ornaments (accents, mordents) and a rhythmic accompaniment. The first measure starts with a piano (*p*) dynamic. The section ends with a double bar line.

Rondo  
Allegretto

Rondo

Allegretto

Measures 1-10 of the Rondo section. The music is in G major (one sharp) and 6/8 time. It features a melodic line with various ornaments (accents, mordents) and a rhythmic accompaniment. The first measure starts with a piano (*p*) dynamic. The section ends with a double bar line.

# Flauto

This is a handwritten musical score for a flute, written in G major (one sharp) and 2/4 time. The score consists of 18 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include *f* (forte), *sf* (sforzando), *p* (piano), and *ff* (fortissimo). Articulation marks like 'x' and 'A' are used throughout. The score includes two repeat signs with the instruction "Da capo Sino al fine" (From the beginning to the end). The first repeat sign appears after the 10th staff, and the second appears after the 18th staff. The page number "470" is written at the bottom center.

Da capo Sino al fine

Da capo Sino al fine

470

1  
*Trio II*  
*Allegro*

*Flauto*

Handwritten musical score for Flauto, Trio II, Allegro. The score consists of 18 staves of music in G major (one sharp) and 2/4 time. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as p, f, sf, and dolce. The piece concludes with a double bar line.



Flauto

Musical score for Flauto, measures 1-16. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The music features rapid sixteenth-note passages, often beamed together. Dynamic markings include *p* (piano) at measures 3, 10, and 11, and *sf* (sforzando) at measures 5 and 12. A measure rest of 8 measures is indicated at measure 10, followed by a 4-measure rest at measure 11. The piece concludes with a double bar line at the end of measure 16.

Romance  
Larghetto e pres

Musical score for Romance, measures 17-32. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The tempo is marked *Larghetto e pres*. The music is characterized by slower, more melodic lines with frequent use of slurs and ties. Dynamic markings include *p* (piano) at measure 17 and *sf* (sforzando) at measure 20. The piece concludes with a double bar line at the end of measure 32.

Flauto

Rondo  
Allegretto

This page contains the musical score for the Flute part of a Rondo in Allegretto tempo. The score is written on 14 staves, each consisting of a treble and a bass clef. The key signature is one sharp (F#) and the time signature is 3/8. The music is characterized by rapid sixteenth-note passages, often beamed together in groups of four or eight. Dynamic markings include *f* (forte), *p* (piano), and *sf* (sforzando). There are also several accents marked with an asterisk (\*). The piece concludes with a final cadence on the 14th staff.

*Flauto*

7

First system of musical notation for Flauto, featuring treble clef, key signature of one sharp (F#), and dynamic markings *f* and *pp*.

*Trio III*  
*Allegro Vivace*

Second system of musical notation, starting with a treble clef, key signature of one sharp (F#), and time signature of 3/8. It includes dynamic markings *ff* and *p*.

Third system of musical notation, featuring treble clef, key signature of one sharp (F#), and dynamic markings *f* and *pp*.

Fourth system of musical notation, featuring treble clef, key signature of one sharp (F#), and dynamic markings *f* and *pp*.

Fifth system of musical notation, featuring treble clef, key signature of one sharp (F#), and dynamic markings *f* and *pp*.

Sixth system of musical notation, featuring treble clef, key signature of one sharp (F#), and dynamic markings *f* and *pp*.

Seventh system of musical notation, featuring treble clef, key signature of one sharp (F#), and dynamic markings *f* and *pp*.

Eighth system of musical notation, featuring treble clef, key signature of one sharp (F#), and dynamic markings *f* and *pp*.

Ninth system of musical notation, featuring treble clef, key signature of one sharp (F#), and dynamic markings *f* and *pp*.

Tenth system of musical notation, featuring treble clef, key signature of one sharp (F#), and dynamic markings *f* and *pp*.

Eleventh system of musical notation, featuring treble clef, key signature of one sharp (F#), and dynamic markings *f* and *pp*.

Twelfth system of musical notation, featuring treble clef, key signature of one sharp (F#), and dynamic markings *f* and *pp*.

Thirteenth system of musical notation, featuring treble clef, key signature of one sharp (F#), and dynamic markings *f* and *pp*.

# Flauto

First section of the musical score for Flauto. It consists of eight staves of music in G major (one sharp) and 2/4 time. The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include *p* (piano) and *sf* (sforzando). The section concludes with a double bar line.

## Romance Largo

Romance section of the musical score for Flauto. It consists of eight staves of music in G major and 3/4 time. The tempo is marked *Largo*. The music features a more melodic and expressive style with slurs and dynamic markings such as *p*, *f*, and *sf*. The section ends with a double bar line.

Da capo Sino  
al fine

## Rondo Allegretto

Rondo section of the musical score for Flauto. It consists of three staves of music in G major and 2/4 time. The tempo is marked *Allegretto*. The music is lively and rhythmic, featuring repeated melodic motifs and dynamic markings like *p* and *f*.



# Flauto

9

This page of musical notation for a flute part consists of 18 staves. The music is written in a key with one sharp (F#) and a common time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. Dynamics are indicated throughout, including *pp* (pianissimo), *p* (piano), *sf* (sforzando), and *f* (forte). There are also numerous accents marked with an asterisk (\*). The piece concludes with a double bar line at the end of the 18th staff.



*Trio I*  
*Allegro*

*Allegro*

476

# Violino

3

Violino musical score, first section. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of 10 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings include *sf* (sforzando) and *sfz* (sforzando). The section concludes with a double bar line.

## Romance Largo

Violino musical score, second section. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of 6 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Largo*. The music is characterized by slower, more melodic lines with slurs. Dynamic markings include *p* (piano), *sf* (sforzando), and *f* (forte). The section concludes with a double bar line.

## Violino

Rondo  
Allegretto

A musical score for Violino, titled "Rondo Allegretto". The score is written on 18 staves, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is 8/8. The first staff includes the tempo marking "Allegretto" and the word "Solo" above the staff. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as "p" (piano) and "f" (forte). The piece concludes with the instruction "Da capo Sino al fine" repeated twice, indicating a repeat of the final section. The page number "470" is visible at the bottom center.

*Trio II*  
*Allegro*

*Violino*

This musical score for Violino (Violin) is for the Trio II section, marked Allegro. The piece is in D major (two sharps) and 2/4 time. The score consists of 16 staves of music. The notation includes various dynamics such as *p* (piano), *sf* (sforzando), and *f* (forte), as well as articulation marks like accents and slurs. There are also performance instructions like *tr* (trill) and *3* (triple). The score ends with a double bar line and the number 470.

Violino

Violino musical score, measures 1-14. The score is written for a single violin in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *ff* (fortissimo), and *f* (forte). The piece concludes with a double bar line at measure 14.

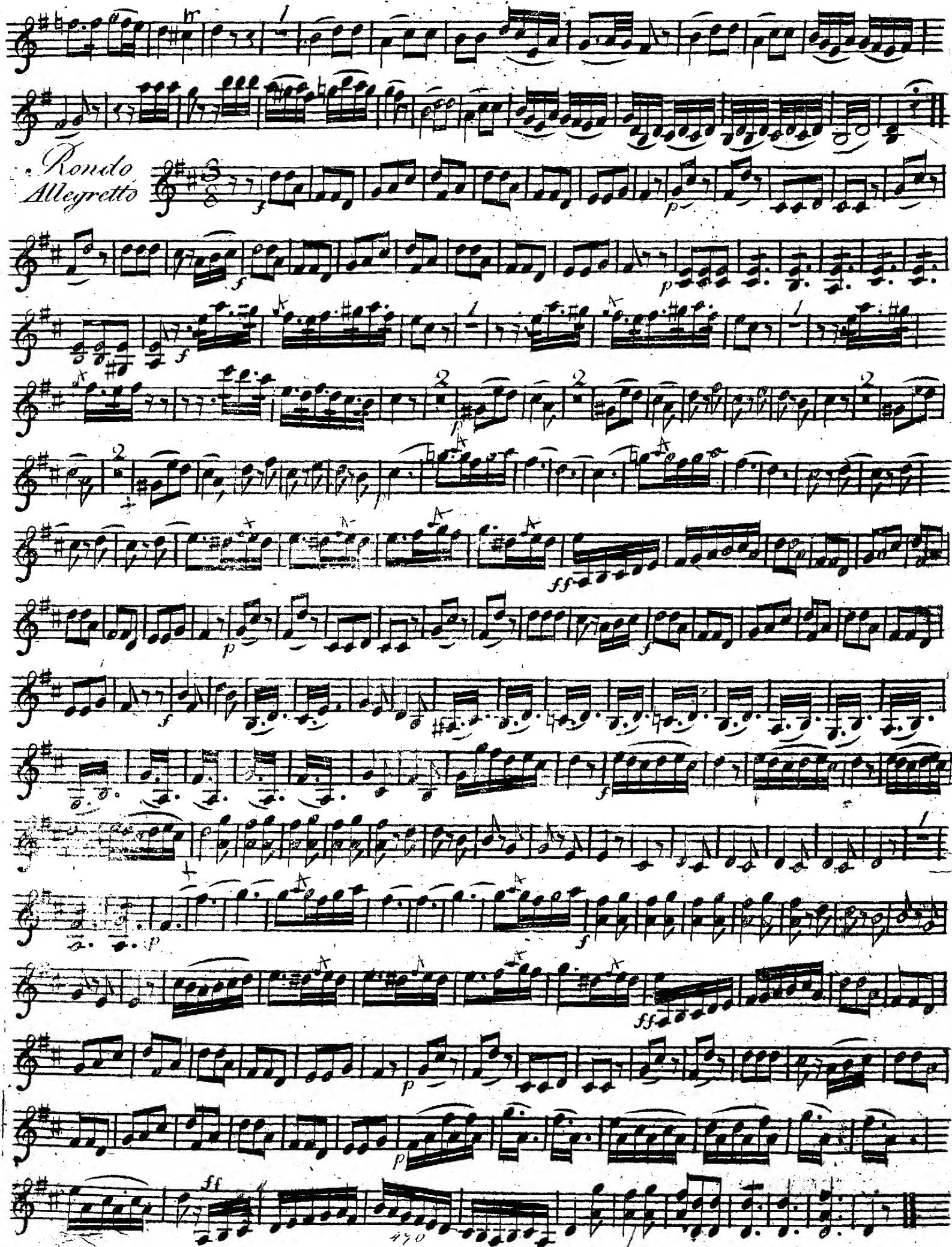
Romance  
Larghetto

Romance musical score, measures 15-18. The score is written for a single violin in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano). The piece concludes with a double bar line at measure 18.



Violino

7



*Rondo  
Allegretto*

Violino musical score for Rondo Allegretto. The score is written for a single violin (Violino) and consists of 14 staves. The key signature is one sharp (F#) and the time signature is 3/8. The piece begins with a first ending bracket over the first staff. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings (p, f, ff). The score is divided into measures by vertical bar lines. The piece concludes with a double bar line at the end of the 14th staff.

*Allegro Vivace*

*Allegro Vivace*

*Mio III*  
*Allegro Vivace*

Handwritten musical score for a piece titled "Mio III" in the tempo "Allegro Vivace". The score is written on 18 staves, featuring complex rhythmic patterns, dynamic markings (p, ff, f, p, sf, f, p, sf, f, p, sf, f, p, sf, f, p, sf, f), and various musical notations including treble and bass clefs, key signatures (one sharp), and time signatures (3/8). The music is dense and fast-paced, characteristic of a vivace tempo.

# Violino

## Romance Largo

The Romance section is written for violin in G major (one sharp) and 3/4 time. It begins with a piano (*p*) dynamic and a tempo marking of *Largo*. The melody is characterized by flowing eighth and sixteenth notes, often with grace notes. The first system includes a *f* (forte) dynamic marking. The second system features a *p* (piano) dynamic and a *f* (forte) dynamic. The third system includes a *f* (forte) dynamic and a *p* (piano) dynamic. The fourth system includes a *f* (forte) dynamic and a *p* (piano) dynamic. The fifth system includes a *f* (forte) dynamic and a *p* (piano) dynamic. The sixth system includes a *f* (forte) dynamic and a *p* (piano) dynamic. The seventh system includes a *f* (forte) dynamic and a *p* (piano) dynamic. The eighth system includes a *f* (forte) dynamic and a *p* (piano) dynamic. The ninth system includes a *f* (forte) dynamic and a *p* (piano) dynamic. The tenth system includes a *f* (forte) dynamic and a *p* (piano) dynamic. The section concludes with a *f* (forte) dynamic and a *p* (piano) dynamic.

## Rondo Allegretto

The Rondo section is written for violin in G major (one sharp) and 2/4 time. It begins with a piano (*p*) dynamic and a tempo marking of *Allegretto*. The melody is characterized by eighth and sixteenth notes, often with grace notes. The first system includes a *p* (piano) dynamic. The second system includes a *p* (piano) dynamic. The third system includes a *p* (piano) dynamic. The fourth system includes a *p* (piano) dynamic. The fifth system includes a *p* (piano) dynamic. The sixth system includes a *p* (piano) dynamic. The seventh system includes a *p* (piano) dynamic. The eighth system includes a *p* (piano) dynamic. The ninth system includes a *p* (piano) dynamic. The tenth system includes a *p* (piano) dynamic. The eleventh system includes a *p* (piano) dynamic. The twelfth system includes a *p* (piano) dynamic. The thirteenth system includes a *p* (piano) dynamic. The fourteenth system includes a *p* (piano) dynamic. The fifteenth system includes a *p* (piano) dynamic. The sixteenth system includes a *p* (piano) dynamic. The seventeenth system includes a *p* (piano) dynamic. The eighteenth system includes a *p* (piano) dynamic. The nineteenth system includes a *p* (piano) dynamic. The twentieth system includes a *p* (piano) dynamic. The section concludes with a *p* (piano) dynamic.

*Da capo Sino  
al fine*